

Tunnel vision



Netanela Mizrahi and Anne Norman perform in Darwin's historic WWII Oil Storage Tunnels

Picture: PATRINA MALONE

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DARWIN'S WWII Oil Tunnels have been delighting the senses with a feast of sounds as eight musicians perform.

The entire 172m tunnel, usually reserved for tourists to learn about Darwin's WWII history, has become a stage with musicians able to move up and down the length of the tunnel.

Tunnel Number Five — A Festival of Underground

Music artistic director Anne Norman said there would be five different shows with a combination of artists over the five days.

"When you stand anywhere within in the tunnel and play a note it travels right down to the end and back again. It's just a glorious sound bath," Ms Norman said.

"It's the sort of venue for really dreamy soft music."

The show is broken down into two half-hour sets with an

intermission to allow for the tunnel fans to be switched on, pumping fresh air into the space.

"It's BYO chair. People sit down on one side of the tunnel and performers are free to travel up and down the tunnel," she said.

Ms Norman is a shakuhachi instrumentalist — a type of Japanese flute.

➤ **Tickets are available for the final show today. Go to www.tunnelnumberfive.com**